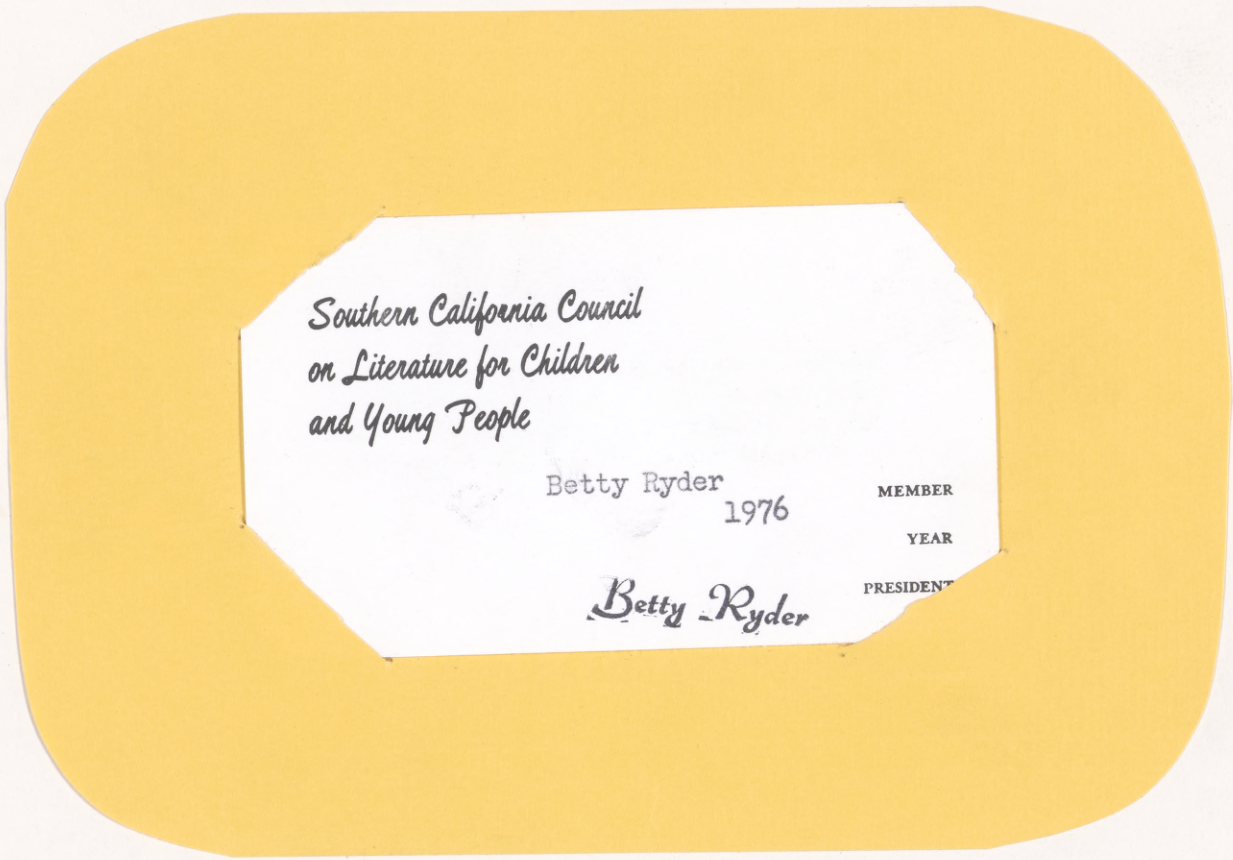


Hallmark

© 1975 HALLMARK CARDS, INC.
MADE IN U.S.A.


Southern California Council
on Literature for Children
and Young People
Betty Ryder
1976
MEMBER
YEAR
PRESIDENT
Betty Ryder



SUMMER CELEBRATION

SOUTHERN CALIFORNIA COUNCIL ON LITERATURE FOR CHILDREN AND YOUNG PEOPLE

Saturday - June 21

El Camino College Theater
16007 Crenshaw Boulevard
Torrance

8:30 Children's Book Showcase Display

9:15 Presentation of New Officers

9:30 Jean Karl, Atheneum Children's Book Editor
"Are Children's Books an Endangered Species?"

10:00 Panel Discussion ... varied views
Susanne Glazar, Atheneum Publishers
Jackie Semerau, Vroman's, Pasadena
Barbara Carland, Hunters Book Store,
Beverly Hills
Marypat Kraemer, Inglewood Public Library
Mary Moore, Fleming Junior High School,
Lomita

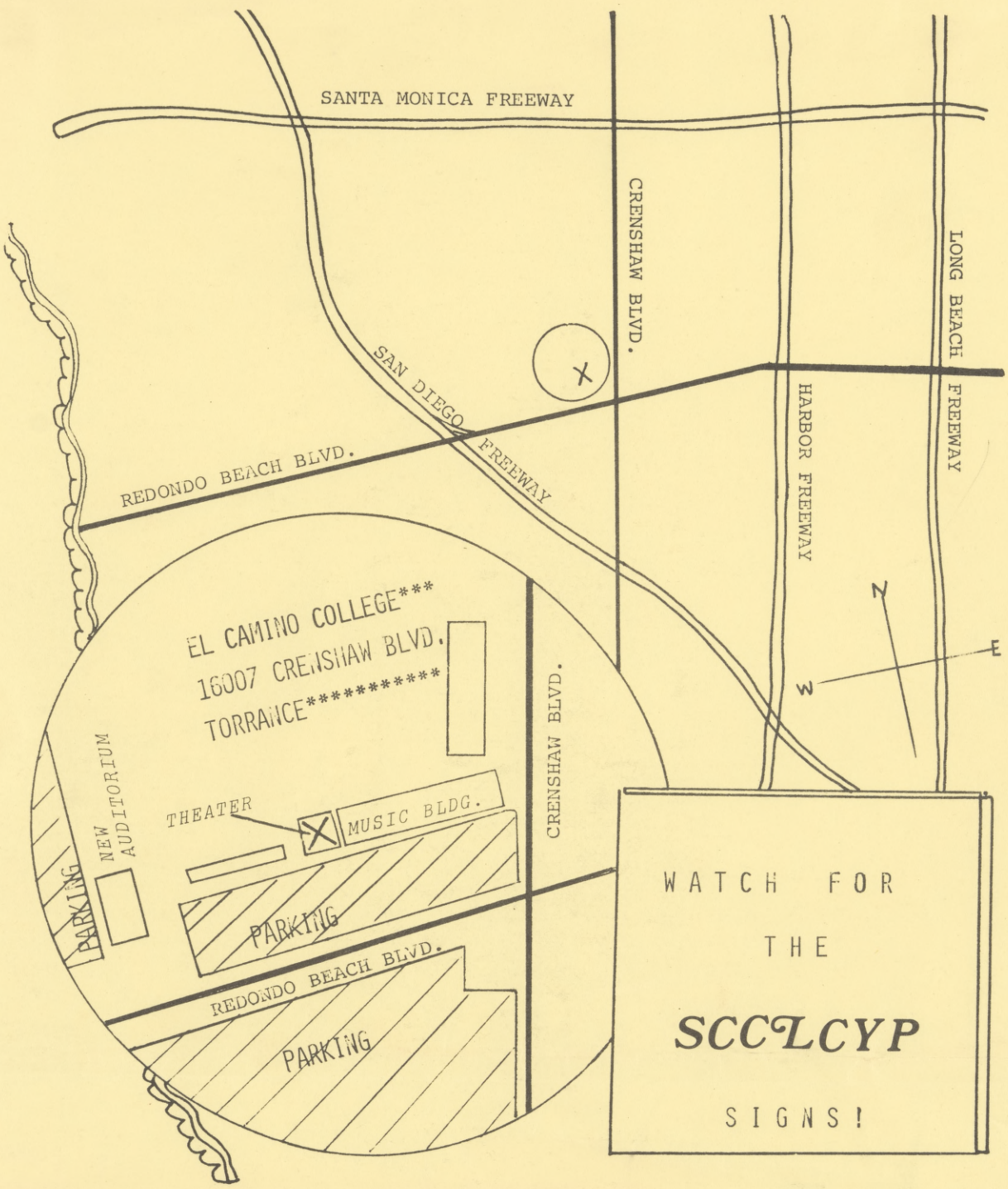
10:30 Coffee

11:00 Hap Palmer, Teacher Consultant, Song Writer
"Teaching the Whole Child Through Music"

* * *

Send a SELF-ADDRESSED, STAMPED ENVELOPE for tickets--$1.00 for members, $2.00 for non-members (map will be included)--by JUNE 10 to

Dot H. Barclay
Palos Verdes Library District
650 Deep Valley Drive
Palos Verdes Peninsula
California 90274



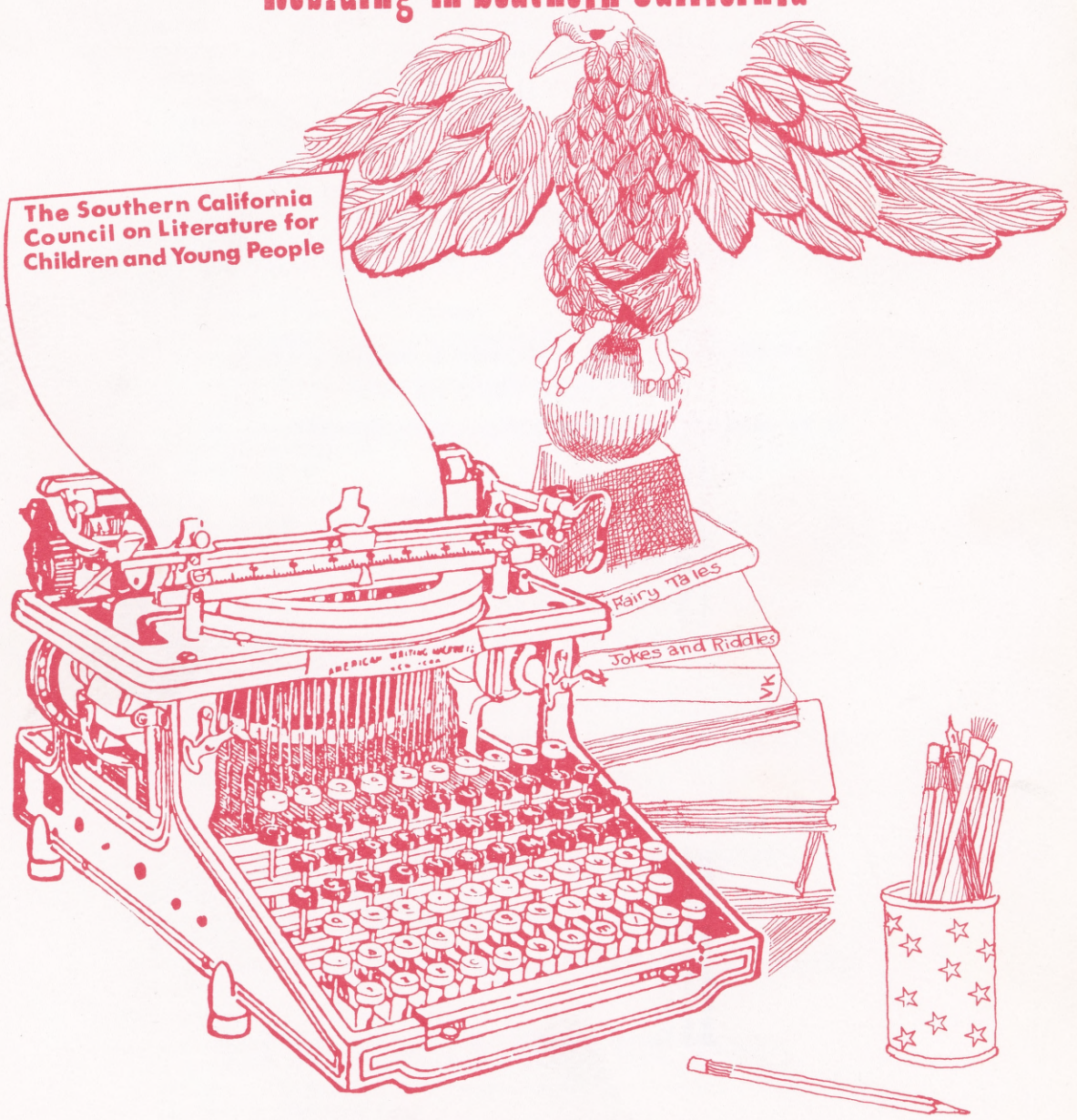




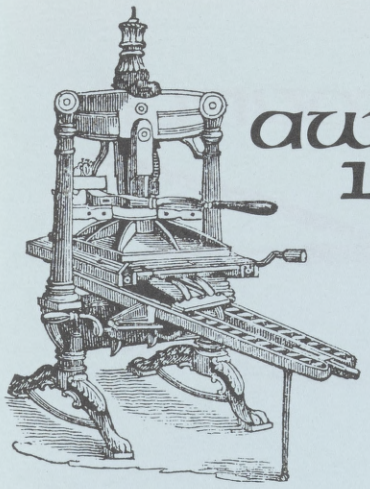
Suzanne Glazer Jean Karl

fifteenth annual awards program and reception

Honoring Authors and Illustrators of Children's Literature Residing in Southern California



Montebello Country Club
Friday, Nov. 14, 1975



AWARDS 1975

A DISTINGUISHED WORK OF FICTION
PUBLISHED DURING 1974

Adrienne Jones
SO, NOTHING IS FOREVER
Houghton Mifflin Co.

A DISTINGUISHED WORK OF NON-FICTION
PUBLISHED DURING 1974

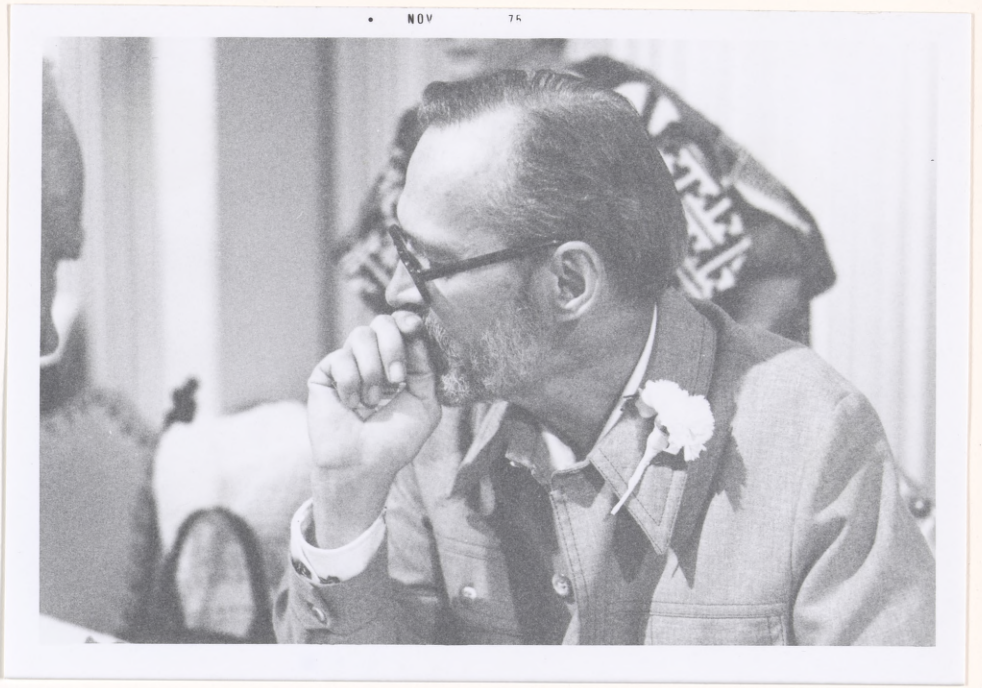
Terry Dunnahoo
BEFORE THE SUPREME COURT:
THE STORY OF BELVA ANN LOCKWOOD
Houghton Mifflin Co.

A SIGNIFICANT CONTRIBUTION TO THE
FIELD OF ILLUSTRATION
PUBLISHED IN 1974

Ruth Bornstein
SON OF THUNDER
(written by Ethel McHale)
Golden Gate Jr. Books

A DISTINGUISHED CONTRIBUTION FOR
OUTSTANDING COMMUNITY SERVICE
IN THE FIELD OF
CHILDREN'S LITERATURE

Edith Wynn Horton



George Woods
New York Times





John Donovon –
Children's Book Council



John Donovon Clyde Bolla
at
Dorothy Mckenzies

Fifteen institutions and associations in southern California with a common interest in the quality of children's literature will co-host the seventh annual **May Hill Arbuthnot Honor Lecture.** Jean Fritz, well-known author of historical novels and stories for young readers, will be the featured speaker. The event is scheduled for Friday, April 9, 1976, at 7:30 p.m. in the Bovard Auditorium at the University of Southern California in Los Angeles.

Jean Fritz is especially interested in American history of the colonial and revolutionary periods. Her books, published by Coward, McCann & Geohegan, Inc., include *Early Thunder, Brady,* and *The Cabin Faced West. And Then What Happened, Paul Revere?* and *Why Don't You Get a Horse, Sam Adams?* were selected as ALA Notable Children's Books. Her most recent books published are *Where Was Patrick Henry on the 29th of May?* and *Who's That Standing on Plymouth Rock?*

The lecture, established by Scott, Foresman and Company, pays tribute to May Hill Arbuthnot for her outstanding contribution to children's literature. The annual lecture series is presented by CSD.

The institutions and associations that will co-host the 1976 Honor Lecture are: Los Angeles Public Library; California State University at Los Angeles; Southern California Council on Literature for Children and Young People; Claremont Colleges, Graduate School, Education Faculty; University of California at Los Angeles, Graduate School of Information and Library Science; California Association of School Librarians; Los Angeles School Library Association; Inland Library System; Metropolitan Cooperative Library System, Children's Council; Santiago Library System; Ventura City-County Public Library and Black Gold Library System; Long Beach Public Library; Palos Verdes Library District; University of Southern California, School of Library Science; Los Angeles County Public Library.

Free tickets for the April 9 lecture may be obtained after March 1, 1976, by sending a stamped self-addressed envelope to: Priscilla Moxom, Children's Services, Los Angeles Public Library, 630 W. 5th St., Los Angeles, CA 90017. Only two tickets will be sent to an individual.

JEAN FRITZ
WILL DELIVER
THE 7TH ANNUAL MAY HILL ARBUTHNOT LECTURE
FRIDAY, APRIL 9, 1976 AT 7:30 P.M.

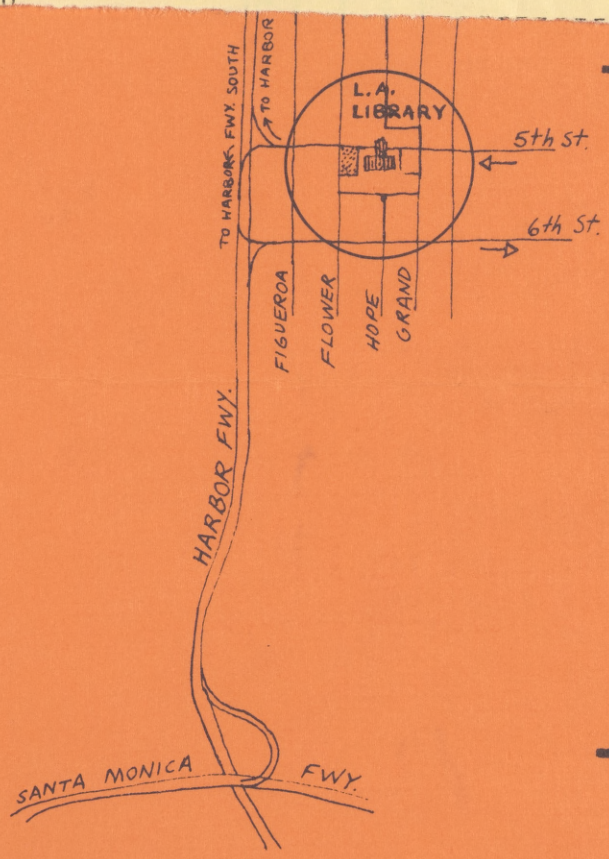
BOVARD AUDITORIUM
UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY AVENUE
LOS ANGELES, CALIFORNIA

Tickets for the lecture may be obtained after March 1, 1976 by sending a stamped self-addressed envelope to: Priscilla Moxom, Los Angeles Public Library, 630 West Fifth Street, Los Angeles, CA, 90071. There is a limit of two tickets per person.

No autographing will be done on the evening of the lecture. (See below)

* * * * * * *

A reception for Jean Fritz will be held in the Children's Room of the Los Angeles Public Library (address above) on Saturday, April 10, 1976 from 2-4 P.M. Books may be purchased at that time for autographing by Miss Fritz. No ticket is necessary.



TO LOS ANGELES PUBLIC LIBRARY

From northbound or southbound HARBOR FWY (Route 11): Follow signs marked "Downtown" to 6th St. offramp. Left at Flower St. The Library parking lot entrance is between 6th & 5th Streets on Flower, directly across from ARCO TOWERS. Parking is free but limited. In addition, a commercial lot is located on 5th St. between Flower and Grand Streets.



COWARD, McCANN & GEOGHEGAN, INC. Publishers
200 MADISON AVENUE, NEW YORK, N.Y. 10016

FERDINAND N. MONJO
Vice President and
Editorial Director
(212) 883-5592

April 21, 1976

Mrs. Betty Ryder
1975 Liliano Drive
Sierra Madre, California 91024

Dear Betty Ryder:

There's no point in my pretending that I'm not impressed by the enthusiasm and efficiency of you Angelenos ladies--because I am. I don't think I've ever been to a book "do" where sixteen or seventeen library systems cooperated to put on as lovely a series of parties for anyone, as you southern Californians treated Jean Fritz to. She was utterly overwhelmed and delighted by all the kind things that were done for her, and so was her husband, Michael, and so was I.

I can't think of a book luncheon I've enjoyed more than the one you so beautifully organized for us, at the Huntington hotel in Pasadena, and how thoughtful of all of you to arrange for us to see the Huntington Library, that afternoon.

I can assure you that all your efforts were appreciated by all of us, and by the rest of my colleagues here at Coward, when they were made aware of the scope and thoughtfulness of your hospitality.

I hope you will let all of the ladies involved know how much Jean and I appreciate your collective kindness. As her publisher, I can't conceive how she could have been more lavishly entertained, nor with more genuine affection.

All of us are going to remember the 1976 Arbuthnot festivities for years and years to come. And I so much hope, too, that we will have occasion to meet again, in the years to come.

Very truly yours,

Ferdinand N. Monjo

Ferdinand N. Monjo

THE MAY HILL ARBUTHNOT HONOR LECTURE

May Hill Arbuthnot's leadership in the field of children's literature had many facets: teaching, lecturing, reviewing and writing. For many years she served on the faculty of Case Western Reserve University, where she pioneered in the area of early childhood development. Her anthologies and books of criticism are standard works in the teaching of children's literature. Among the honors accorded Mrs. Arbuthnot were the Constance Lindsay Skinner Medal (Women's National Book Association) in 1959 and the Regina Medal of the Catholic Library Association in 1964.

In recognition of her outstanding achievements, Scott, Foresman and Company established the May Hill Arbuthnot Lecture in 1969. It is administered by the Children's Services Division of the American Library Association, which annually selects the site and sponsors.



Jean Fritz

Jean Fritz, the daughter of missionary parents, spent her childhood in China, homesick for an America she did not know. Her many books on American history spring, she believes, from a need to find roots in her own country. She lives now on a street in Dobbs Ferry, New York, that is so typically American, it looks like a cover for the SATURDAY EVENING POST.

For an adult audience, she has written stories that have appeared in REDBOOK, THE NEW YORKER, MCCALLS and SEVENTEEN. She has also written a biography of a group of Massachusetts revolutionaries, CAST FOR A REVOLUTION.

Five of her books for young people have been selected as Notable Children's Books by the American Library Association: I, ADAM; BRADY; AND THEN WHAT HAPPENED, PAUL REVERE?; WHY DON'T YOU GET A HORSE, SAM ADAMS?; WHERE WAS PATRICK HENRY ON THE 29TH OF MAY?

Los Angeles Public Library
California Association of School Librarians,
Southern Section
California State University at Los Angeles
The Claremont Colleges, Graduate School,
Education Faculty
Inland Library System
Long Beach Public Library
Los Angeles County Public Library
Los Angeles School Library Association
Metropolitan Cooperative Library System,
Children's Council
Palos Verdes Library District
Santiago Library System
Southern California Council on Literature for
Children and Young People
University of California at Los Angeles, Graduate
School of Information and Library Science
University of Southern California, School of
Library Science
Ventura City-County Public Library and Black Gold
Cooperative Library System

Proudly Present

THE SEVENTH ANNUAL MAY HILL ARBUTHNOT HONOR LECTURE

Bovard Auditorium
University of Southern California
Los Angeles
Friday, April 9, 1976
7:30 P.M.

Presiding	Priscilla Moxom
Greetings	Spencer Shaw
Introduction of Speaker	Priscilla Moxom

JEAN FRITZ

"THE EDUCATION OF AN AMERICAN"

RECEPTION

Immediately following the lecture, there will be a short receiving line in the auditorium. Scott, Foresman and Company will host a reception for Miss Fritz on April 10, between 2:00 and 4:00 P.M. at the Los Angeles Public Library. Books by Jean Fritz will be available for purchase and autographing.

ARRANGEMENTS





MINUTEMEN

The Culpepper Minutemen, a fife and drum corps organized by students in honor of the Bicentennial, makes appearances at various public gatherings playing music popular among soldiers in the Revolutionary War. Named for the Virginia brigade that fought heroically in the war, the Corps was organized by Stuart Heinecke (second from left), a junior. Others in the Corps are, from left, Tom Vertergem, snaredrummer; Eric Heinecke, like his brother Stuart, a fife player; and Frank Dolce, on whose barrel drum are the famed Revolutionary slogans Liberty Or Death, and Don't Tread On Me. The Heinecke brothers are the sons of William Heinecke B.S., Chemistry, 1955.
(Photo courtesy Daily Trojan.)

April 28, 1976

Dear Betty,

Belated though it is, this is to say how much I appreciate all of your advice, suggestions and help in the Arbuthnot planning. You were my partner throughout, and I couldn't have asked for a more congenial one ever in smoothing the way for our big event. And the Culpeppers were a stroke of genius!

Betty Ryder



Jean Fritz
autographing books
for my grandchildren



Priscilla Moxom F. Monjo

April 15, 1976
San Francisco

Dear Betty —
Michael and I are still walking around in a happy glow — a special Los Angeles glow that will always be associated

Tahiti Bungalows
50 Rabbs Tract, N.J. 08322

SAN FRANCISCO, CA SAT
PM
15 APR
1976

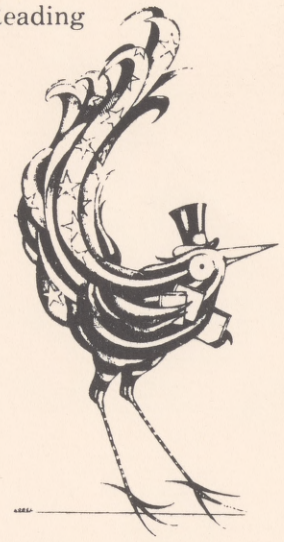
MARCH
RED CROSS
MONTH

JOHN F. KENNEDY
13c UNITED STATES

Mrs. Betty Ryder
1975 Liliano Dr.
Sierra Madre
Calif.

American Bicentennial Reading

By JEAN FRITZ



I think perhaps I have been waiting all my life for the Bicentennial and a chance to celebrate my favorite people, the men and women who founded our country.

My feeling for these people goes back to my childhood. I was brought up in China and until I was eleven years old I attended an English school. I felt very American and often thought I had to speak up for my country. At recess, for instance. The English children would sometimes tease me by making fun of America. I never let that pass even if it meant a fight. And in history class. The teacher described our Revolution as if it had just been a stupid American mistake. I didn't let that pass either.

So, you see, I have been emotionally concerned with America and America's history for a long time. My two great pleasures have been reading about the people in our past and then sharing them in the books I write for you. When I come across an interesting person or an interesting story, I can hardly wait to let you know. Perhaps I have found a page of Paul Revere's doodling. Perhaps I want you to meet Queue, Samuel Adams' Newfoundland dog who was trained to growl at English soldiers. Perhaps I want you to hear the story of John Hancock inviting 30 Frenchman for breakfast and having 120 show up. History, I have discovered, is truly stranger than fiction and often moves in very funny ways. Most important, history is ***people***. Some of the most interesting ones lived at the time of our American Revolution. So I say — greetings to them all and greetings to you as together we read about them and celebrate the 200th anniversary of our independence!

Jean Fritz

---

from Messages from Favorite Authors

American Bicentennial Reading:
A Year-Round Reading Program

Sponsored by the Children's Book Council
67 Irving Place, New York, New York 10003

Logo created by Arnold Lobel



Brighten Your Bicentennial!

by JEAN FRITZ

1976 MAY HILL ARBUTHNOT LECTURER

AND THEN WHAT HAPPENED, PAUL REVERE? ★★★

illustrated by Margot Tomes

"A sterling biography."
—A Best Book of the Year, 1973, *School Library Journal*.
An ALA Notable Book.

WHY DON'T YOU GET A HORSE, SAM ADAMS? ★★★

illustrated by Trina Schart Hyman

"A tour de force."—*Horn Book*.
An ALA Notable Book.

WHERE WAS PATRICK HENRY ON THE 29th OF MAY? ★★★

illustrated by Margot Tomes

"Inviting. . . . history, with all its humanity but without its solemnity."
—*Horn Book*.

★ STARRED, *School Library Journal*
★ STARRED, *Kirkus Reviews*
★ An Outstanding Book of the Year, New York *Times*

☆ *Available in 1976* ☆

WILL YOU SIGN HERE, JOHN HANCOCK?

illustrated by Trina Schart Hyman

WHAT'S THE BIG IDEA, BEN FRANKLIN?

illustrated by Margot Tomes



MEET

Jean Fritz



Marc Bernheim

JEAN FRITZ, well-known author of historical biographies and fiction for young readers, has been selected by the Arbuthnot Honor Lecture Committee of the Children's Services Division of ALA to present the 1976 Arbuthnot Honor Lecture established in tribute to May Hill Arbuthnot for her outstanding contribution to children's literature.



Jean Fritz in the Pasadena Public Library



April 12, 1976

Saturday -

Dear Betty,

With deep regret I hereby tender my resignation as a member of the board of SCCLYP. The eighteen years have been filled with pleasure work and the privilege of working with many dedicated individuals.

New commitments force me to make decisions as to where my energy may be best used.

Thank you for the opportunity you have afforded me. Mac and I devoted SO many years to helping develop the group and enjoyed every one of them.

Regret that circumstances preclude my being with you on November 12th. but I know you will have an outstanding evening.

I have wanted to Zeke to tell her how sorry I am that I will miss seeing and hearing her.

With best wishes for your continued success. I remain,

Dorothy C. McKinzie

THE SOUTHERN CALIFORNIA COUNCIL ON LITERATURE FOR CHILDREN AND YOUNG PEOPLE

From: Betty Ryder
To the Board Members:

Tuesday, August 31, 1976

As the enclosed letter indicates, Beverly Saunders and I could do nothing to dissuade Dorothy McKenzie from taking this attitude last Friday afternoon. Along with this letter, Dorothy McKenzie has made a great many telephone calls, asking people to follow her course of action.

It therefore seems necessary and appropriate for the Board to take some immediate action.

Will you please mark the ballot and send it to Martha Mills in the return mail. She will tabulate the results and notify the Board members as soon as the ballots are in, or by one week from today.

1. I move that the Secretary, Martha Mills, write a letter to Dorothy McKenzie expressing the regrets of the Board members for whatever acts or events have caused this decision on her part and to assure her that nothing was done with malice of forethought.

   Yes_____
   No_____

2. I feel that the Council is a worthy organization, and I will continue with all my present responsibilities and work to make each event valuable and successful.

   Yes_____
   No_____

3. I would like to be relieved of my responsibilities.

   Yes _____
   No_____

4. I feel that the best course to follow now would be to cancel all plans immediately and dissolve the Council. Money in the treasury can be given to worthy causes selected by the Board members.

   Yes_____
   No_____

Please think each item through carefully and thoughtfully.

THE SOUTHERN CALIFORNIA COUNCIL ON LITERATURE FOR CHILDREN AND YOUNG PEOPLE

Tuesday, August 31, 1976

Dear Board Members:

In the end, each person must make his own decisions to the best of his ability, as honestly and fairly as he is able, considering his own integrity and the good of the group. And so, after long deliberation it is my sincere conviction that I must resign the position of President of the Southern California Council on Literature for Children and Young People.

No decision, such as this, is made easily or quickly, but it is made, so that the proper and right solution to the future of the organization will evolve. This is my sincere wish as I write.

In appreciation for all that has been done in the past,

Betty L. Ryder

Alhambra Public Library
410 WEST MAIN STREET • ALHAMBRA • CALIFORNIA 91801
(213) 289-4216

Sept. 1, 1976

Dear Betty,

I was astonished and dismayed to get your letter of resignation as President of SCCLCYP. Lillian and I have had several conversations, and Lillian, as you probably know, has tried to call you. I do hope you will come to the emergency meeting. I ask you to re-consider your action. I realize I do not know all that was said between you and Dorothy on Friday, but I do not feel you did or said anything in the meetings to intentionally hurt Dorothy. I certainly do not think you should resign, and I am back of you all the way. I hope you will come to the meeting; we need your help to resolve this problem.

Sincerely,

Martha

Martha Mills

From the
desk of...JOAN BLUMENSTEIN
Boys and Girls Dept.
Orange Public Library

Sept. 1

Dear Betty,

Yesterday I received the astonishing letters of your + Dorothy McKenzie's resignations + the ballot about the future of SCCLCYP.

I am sorry that Dorothy should feel so strongly + act so finally about this, but from my short association with SCCLCYP + my understanding of all it stands for, I feel it would be criminal to let the whole thing fall apart.

The part I felt most distressed about was your own resignation Betty. There are no grounds for this - you have been an outstanding President + it has been a privilege to serve under you.

